

SH 01

01

The Marketplace. The Doctor sits by the fountain as people move back and forth.



SH 01

02



SH 01

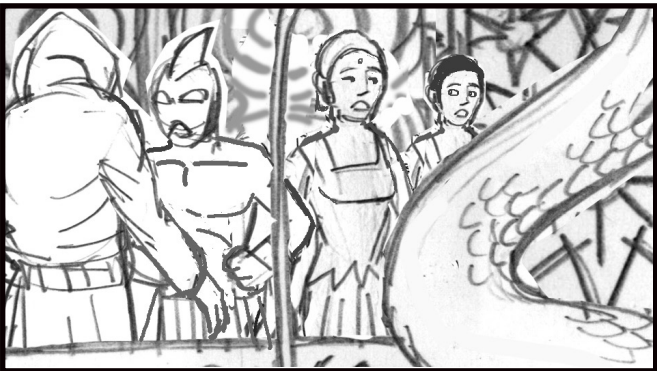
03



SH 02

01

Tighter shot, behind the fountain. Polly and Ara appear, walking from screen-left.



SH 02

02

Polly and Ara stop by the stream of water coming down from the fountain.



SH 03

01

Close on Polly and Ara. They look from side-to-side, wary.



SH 03 02
Close on Polly and Ara. They look from side-to-side, wary.



SH 03 03
They start walking again, moving off to screen-right.



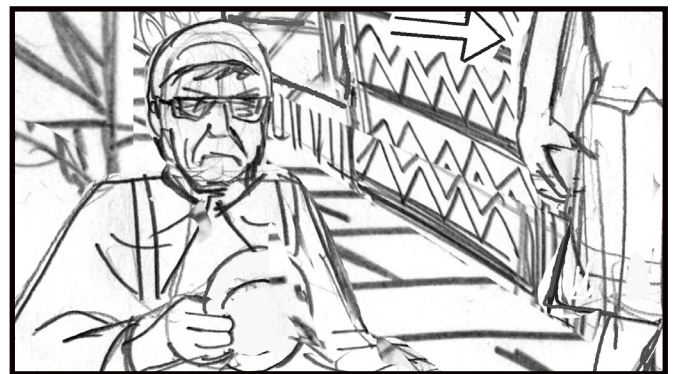
SH 04 01
Polly and Ara walk past the Serpent fountain.



SH 04 02
The Doctor's hand pops up in the frgd, shaking a tambourine. Polly and Ara turn and see it. They stop walking.



SH 04 03
The Doctor's hand drops down off-screen. Polly and Ara smile. Polly crosses in front of Ara as they walk towards the stall.



SH 05 01
Close on the Doctor in his disguise. Ara walking in brgd to screen-right.
DOCTOR: Are you all right?



SH 06

01

Another wide shot of the trio surrounded by vendors and customers. Polly is holding a necklace.

POLLY: Yes, super. Look what I've got on.

DOCTOR: You look splendid.



SH 07

01

Polly and Ara pretend not to notice the Doctor as they examine some jewelry.

POLLY: Better than you do. Couldn't you find a better disguise than that?



SH 08

01

Close on the Doctor.

DOCTOR: What's wrong with it?



SH 09

01

Close on Polly. She isn't looking at the Doctor as she speaks.

POLLY: You look like a sailor.

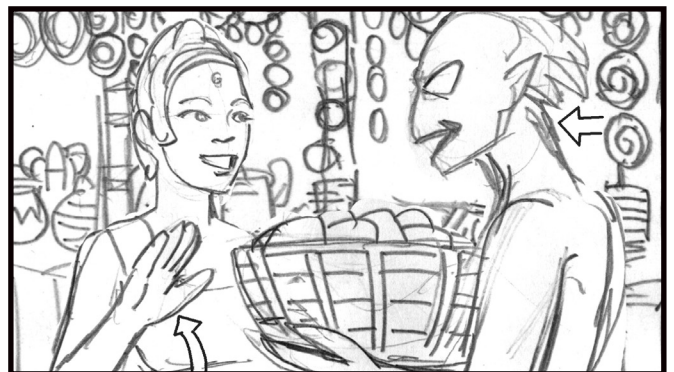


SH 10

01

Close on the Doctor.

DOCTOR: That's what I'm supposed to be.



SH 11

01

Polly raises a hand, politely declining some goods offered by a Fish Person who enters from screen-right.

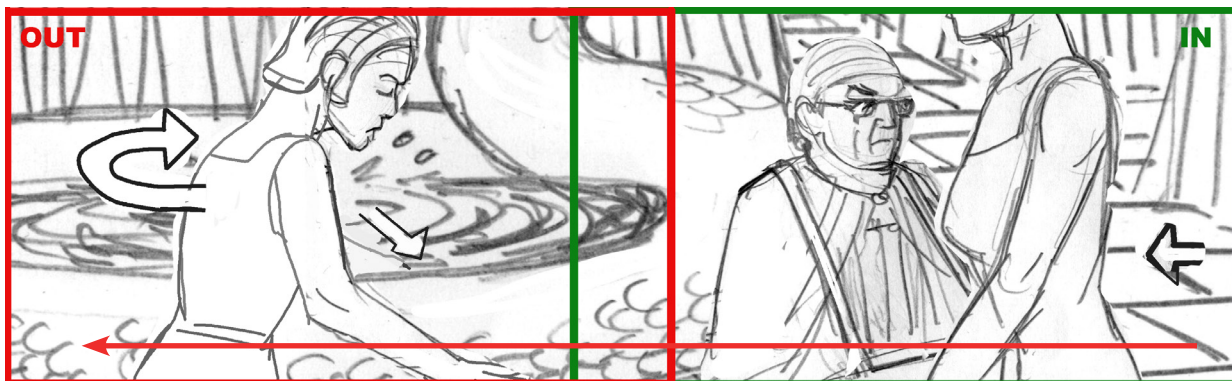
POLLY: No, thank you.



SH 11 02
 Polly turns and walks to screen-left.



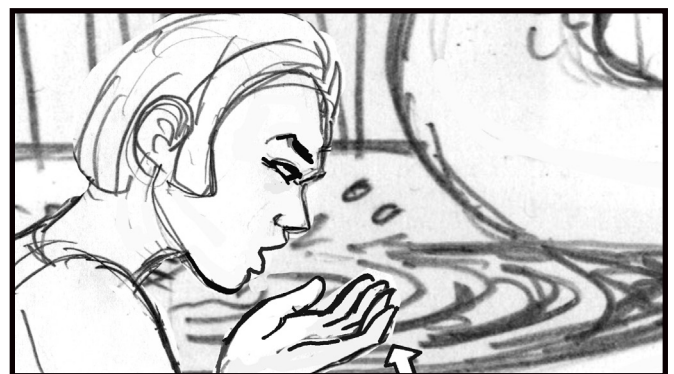
SH 12 01
 Polly walks past the Doctor.



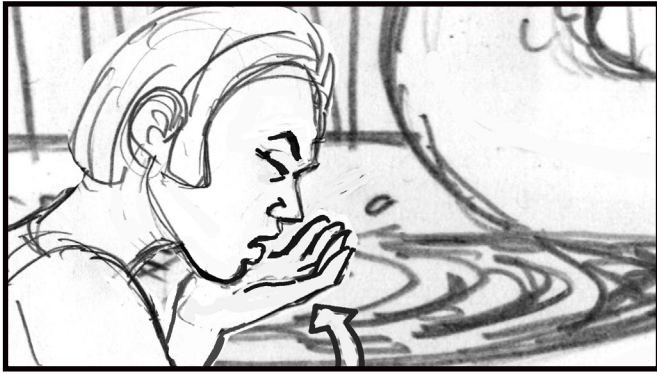
SH 12 02
 Pan R-L, following Polly.



SH 13 01
 Polly turns and dips a hand into the water.



SH 14 01
 Close on Polly. She lifts her cupped hand up and sips the water.



SH 14

02

Polly grimaces.



SH 15

01

Polly moves into shot from screen-left, close to the Doctor.

POLLY: Salt water!



SH 15

02

DOCTOR: What do you expect? This is Atlantis. Now, you know what to do?

POLLY: I think so.



SH 15

03

Polly and the Doctor look to screen-left.

DOCTOR: Wait a minute. Something's gone wrong! Where's Zaroff?



SH 15

04

The Doctor moves quickly to screen-left, Polly moves to screen-right.



SH 15

05

They both go off-screen, leaving an empty space.



SH 16

01

Polly is back at the stall, examining more jewelry.



SH 16

02

The Head Guard appears, walking in from screen-left.



SH 16

03

Another guard follows him.



SH 16

04

The guards turn to go around the fountain.



SH 16

05

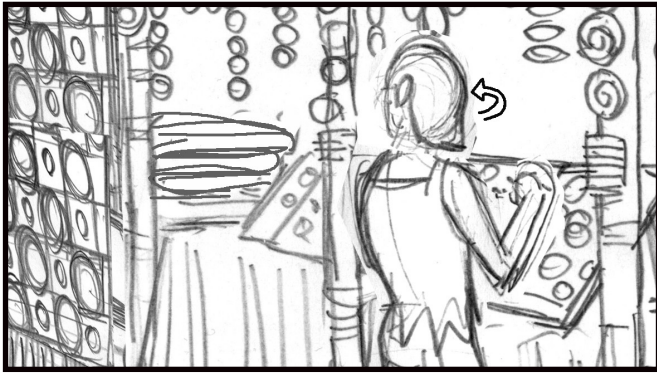
The guards keep walking. The stall vendor moves to the right.



SH 16

06

The guards walk past Polly, and go off-screen.



SH 17

01

Tighter on Polly as she turns to watch the guards leave.



SH 17

02

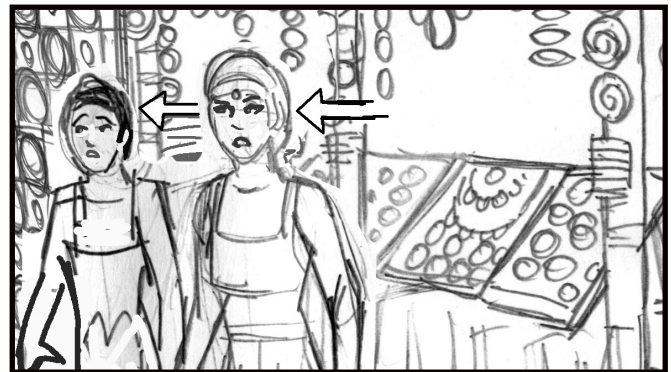
Ara runs in from screen-left.



SH 17

03

Ara points to screen-left as Polly turns.



SH 17

04

They walk to screen-left.



SH 18

01

Two of Zaroff's technicians are talking in the frgd. Ara and Polly see them.



SH 18

02

The Technicians turns to stare at Ara and Polly. They stop walking. They look worried.



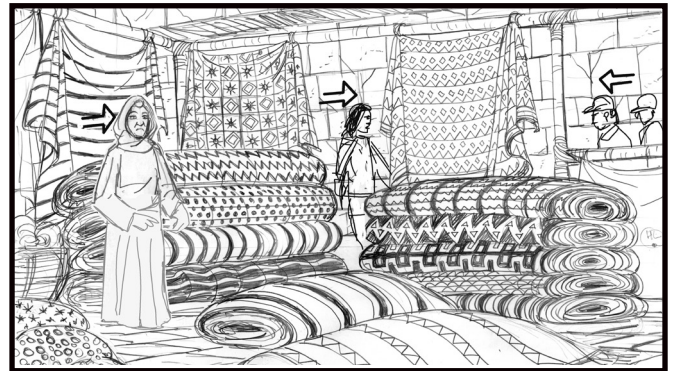
SH 18 03
Ara and Polly turn.



SH 18 04
Ara and Polly quickly walk off down the aisle.



SH 18 05
Ara and Polly are gone. The two Technicians turn back and continue talking.



SH 19 01
Nola's rug stall. People pass back and forth outside it.



SH 20 01
Ara and Polly appear at the entrance.
ARA: Back this way. Nola, we need your help!



SH 20 02
Nola points down at the rugs. Ara and Polly enter.
NOLA: Guards? POLLY: They're looking for me!



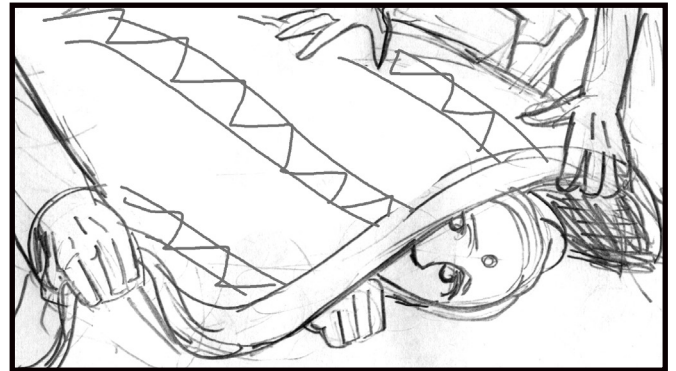
SH 20 03
They all bend down... NOLA: Lie down.



SH 20

04

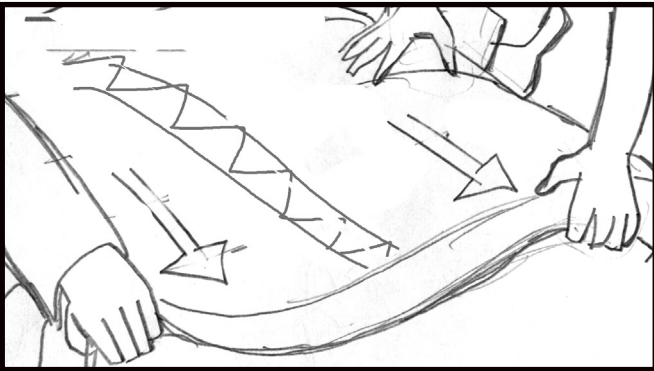
Polly is now off-screen.



SH 21

01

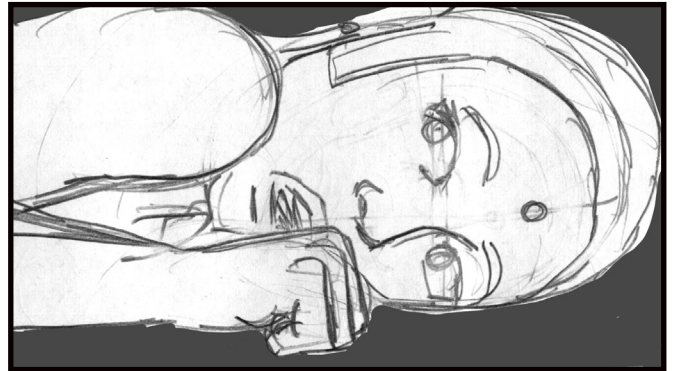
Nola and Ara are covering Polly with a rug.



SH 21

02

The rug is pulled over Polly.



SH 22

01

ECU of Polly in heavy shadow, hiding under the rug.



SH 23

01

Ara sits down with her feet on Polly's rug. Nola is rising back up.



SH 24

01

The Head Guard appears at the entrance.

HEAD GUARD: Have you seen any strangers about, old woman?



SH 24 02

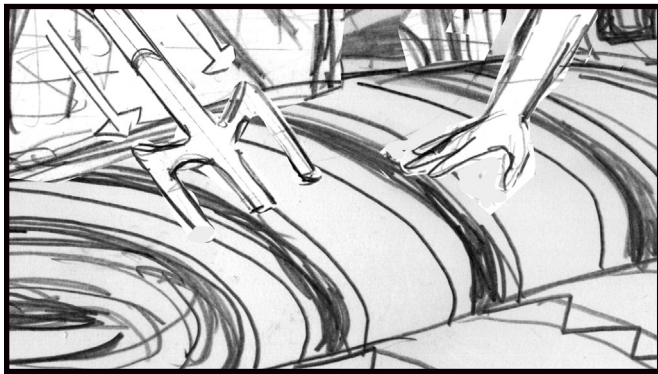
Head Guard enters and looks down.
 NOLA: Everyone's a stranger these days. Why don't they stay away and leave us in peace?

HEAD GUARD: What have you got here?



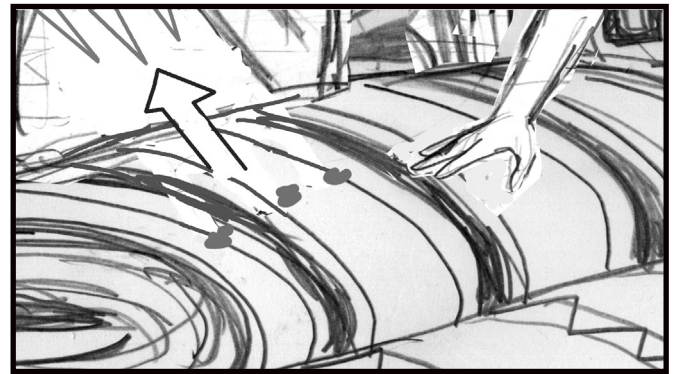
SH 25 01

Big Guard enters from screen-left, surprising Nola. The Head Guard points down.



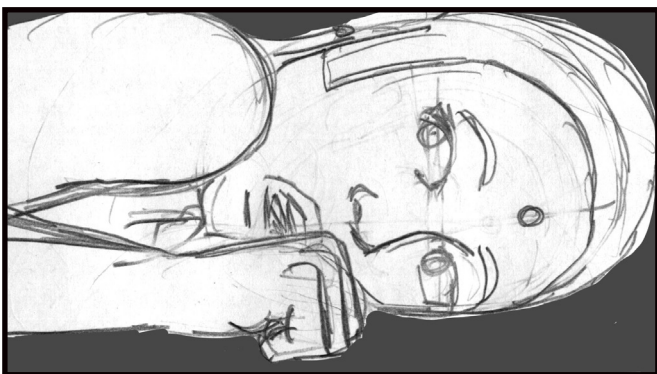
SH 26 01

Big Guard's trident pierces the rug next to the one Polly is hiding beneath...



SH 26 02

Big Guard withdraws it, leaving three holes.



SH 27 01

Cut back to Polly, worried.



SH 28 01

Nola has grabbed the trident and is pulling it upwards. Big Guard looks surprised.



SH 29 01

Nola turns to yell at Head Guard. Two children (seen earlier at the fountain) are passing by, and stop to watch.

NOLA: How shall I sell my carpets if you stick holes in them?!



SH 29 02

Nola pushes the trident away. The children laugh.



SH 29 03

The Head Guard walks off.



SH 29 04

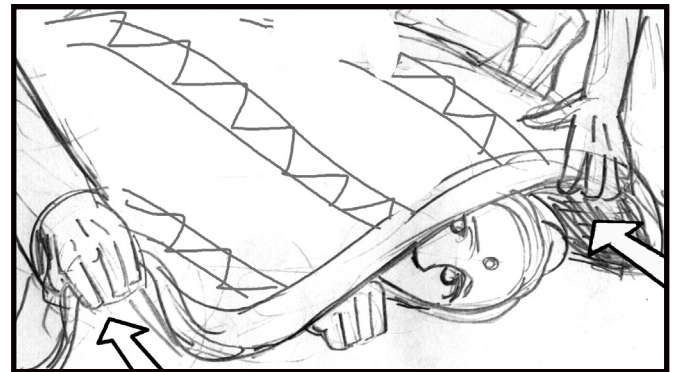
Nola and Ara wait for the two guards to leave.



SH 29 05

Nola bends down again. The children move on.

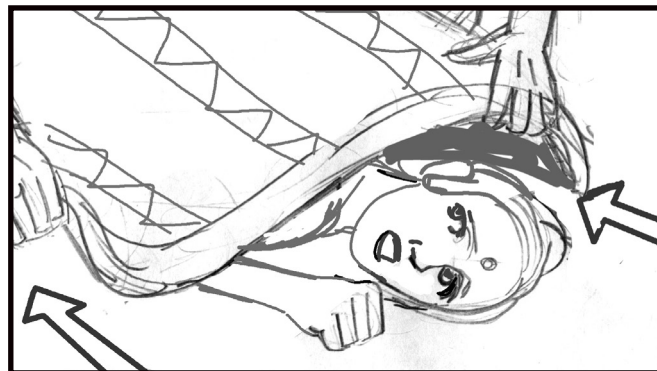
NOLA: It's clear.



SH 30 01

The rug is pulled away from Polly. (Same angle as SH21)

ARA: Are you all right?



SH 30 02

ARA: Are you all right?



SH 31 01

Polly rises. Nola points off-screen.

POLLY: Yes. Thank you very much.

NOLA: Don't waste time, girl. Get away while you're safe.



SH 31 02

Polly and Ara quickly run off-screen.

NOLA: Don't waste time, girl. Get away while you're safe.



SH 32 01

Back to the marketplace fountain. The Doctor walks back and forth, shaking his tambourine.



SH 32 02

Back to the marketplace fountain. The Doctor walks back and forth, shaking his tambourine.



SH 32 03

Jamie and Ben, disguised as guards, approach the Doctor.



SH 32 04

Their body language is assertive and formal.



SH 33 01
 Jamie looks around as he speaks to the Doctor.
 JAMIE: Zaroff's on his way, close behind us.



SH 34 01
 The Head Guard reappears, walking L-R in the frgd.



SH 35 01
 Ben pretends to interrogate the Doctor.
 BEN: Hey! Did you see anyone come through the market place?
 DOCTOR: A man?



SH 36 01
 The Head Guard keeps walking slowly...
 BEN: Yes!
 DOCTOR: About five foot nine?



SH 36 02
 The Head Guard has left the area.
 BEN: That's right.
 DOCTOR: Black coat, baggy trousers and a bow tie?



SH 36 03
 Jamie and Ben look over their shoulders. Ben and the Doctor smile.
 BEN: Exactly.
 DOCTOR: No. As a matter of fact I haven't.
 BEN: You fool!



SH 36 04
 Jamie and Ben exit screen-right, the Doctor exits screen-left.
 JAMIE: He's gone. We'd better get in position. BEN: Right!



SH 37 01
 The Doctor finds Polly and Ara. Polly hands him a small packet (of pepper). DOCTOR: Polly!



SH 37 02
 The Doctor, Ara and Polly split up, going in different directions.



SH 38 01
 Zaroff comes into view from screen-right.



SH 38 02
 Zaroff looks around the market urgently.



SH 38 03



SH 38 04
 Zaroff marches off to screen-left.



SH 39 01
 Zaroff confronts Ara.
 ZAROFF: Where's that man who was here a moment ago?
 ARA: What man, sir?



SH 39 02
 Zaroff grabs Ara's wrist, pulling it upwards.
 ZAROFF: Answer me, girl!
 ARA: I don't know!



SH 40 01
 Another guard appears. Zaroff releases Ara and points off-screen.
 ZAROFF: Guard! Search over there.



SH 40 02
 The guard marches off-screen. Zaroff turns to screen-right.



SH 41 01
 Ben and Jamie stand to attention.
 ZAROFF: You two, come with me!



SH 41 02
 Ben and Jamie give Zaroff little salutes.



SH 41 03
Ben and Jamie follow Zaroff off-screen.



SH 42 01
Some bored civilians elsewhere.



SH 42 02
The Doctor suddenly pops his head up, shakes his tambourine and shouts, startling the civilians. (NB: The Doctor has now discarded his tray.)
DOCTOR: Zaroff!



SH 42 03
The Doctor ducks down, out of sight.



SH 43 01
Zaroff whirls, points and shouts.
ZAROFF: There he is! There he is! Stop that man!



SH 44 01
The Doctor runs through an aisle, shaking his tambourine. Everyone reacts to him.



SH 44 02
The Doctor runs through an aisle, shaking his tambourine. Everyone reacts to him.
DOCTOR: Zaroff!



SH 45 01
Ben and Jamie pretend to give chase, smiling.



SH 45 02
Ben and Jamie pretend to give chase, smiling.



SH 46 01
Jamie and Ben pretend to try to grab the Doctor.



SH 46 02
The Doctor runs off to screen-right...



SH 46 03

Ben and Jamie follow, leaving the confused vendors and civilians watching



SH 47 01

Zaroff shakes a fist and shouts.



SH 48 01

The Doctor races past more civilians. Some are amused by him.



SH 48 02

The Doctor fills the screen as he runs past.



SH 49 01

The Doctor runs off-screen, behind a hanging rug.



SH 49 02

The Doctor throws his tambourine into the air.



SH 49 03

The Doctor runs off-screen behind a hanging rug. The tambourine falls down in an arc.



SH 49 04

Zaroff enters from screen-right, running.



SH 49 05

Zaroff running.



SH 49 06

Zaroff runs off-screen.



SH 49 07

Ben appears, running in from screen-right.



SH 49 08

Ben running.



SH 49

09

Ben runs off-screen as Jamie appears at screen-right.

SH 49

10

Jamie running.



SH 49

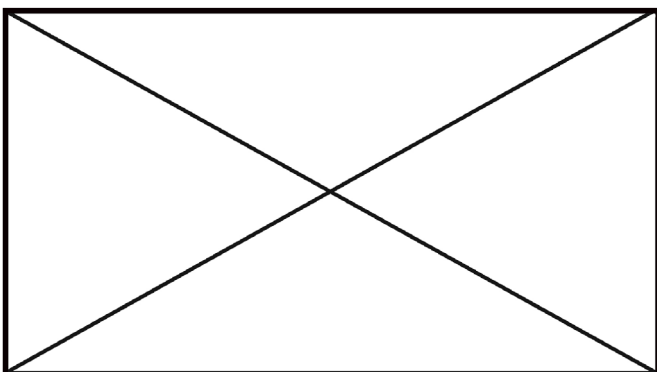
11

Jamie runs off-screen.

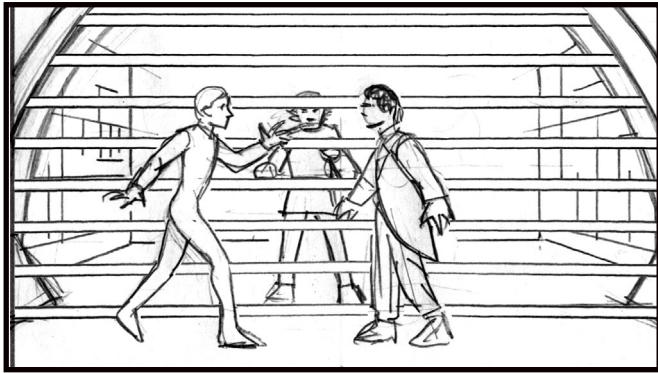
SH 49

12

All the civilians turn their heads to watch them go.



END OF SCENE



SH 01 01

Outer Lab. Ben pleads with the Doctor.

BEN: Doctor, I've got to go! The water's nearly here!



SH 02 01

Doctor's POV. Ben looks very panicked.

BEN: Doctor, I've got to go! The water's nearly here!



SH 02 02

Ben looks towards the doorway (off-screen)

BEN: Doctor, I've got to go! The water's nearly here!



SH 03 01

Zaroff laughs at the Doctor.

ZAROFF: I see you have your deserters, too, Doctor! That leaves just you and me!



SH 04 01

Ben turns to leave.

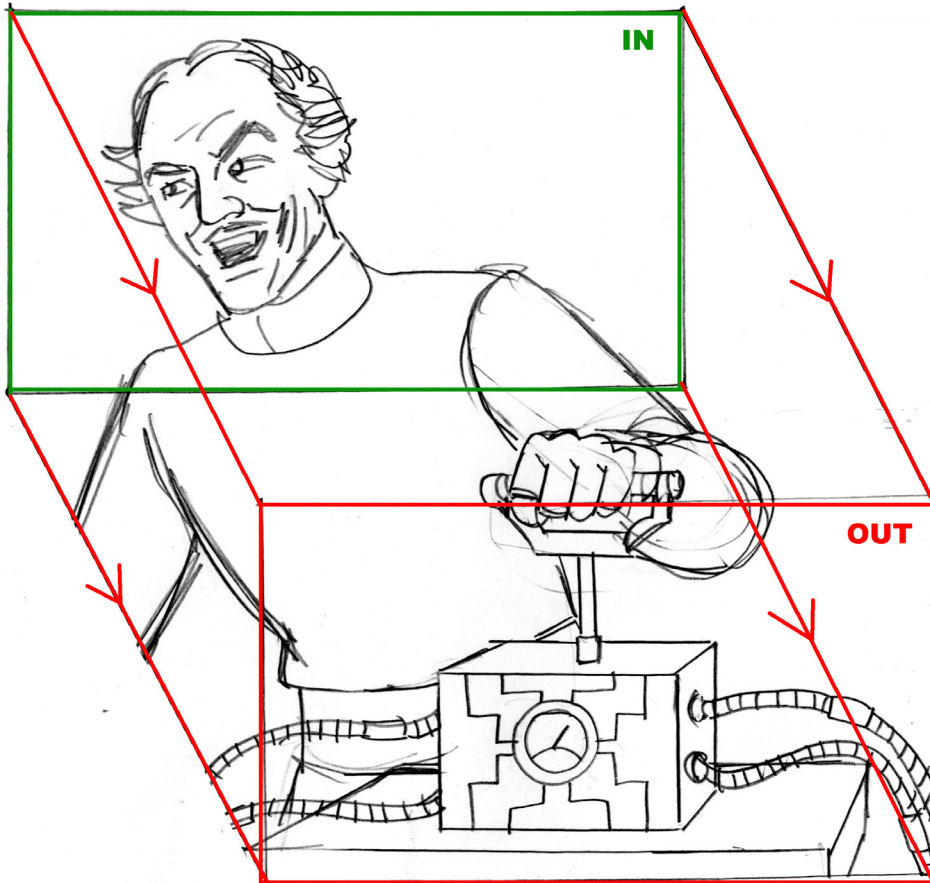
DOCTOR: All right, Ben.



SH 04 02

Ben runs out of frame.

BEN: Goodbye.



SH 05

Move down from Zaroff's face to the Detonator Box.

ZAROFF: Young fool. I will press the plunger long before the water gets here.

ZAROFF: The result will be the same.

01



SH 06

Doctor stares at Zaroff, very serious.

DOCTOR: I know...

01



SH 06

The Doctor turns...

02



SH 06

...and darts out of frame.

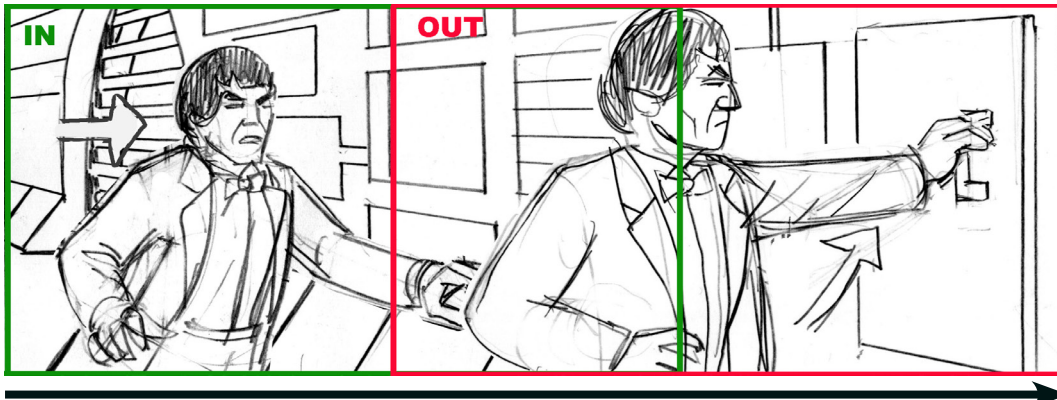
03



SH 07

The Doctor runs parallel to the wall to the right of the archway, looking for something.

01

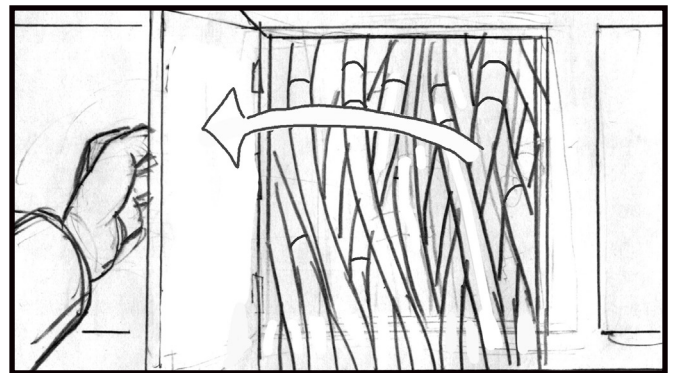


SH 07
Pan L-R, following the Doctor's path.

02



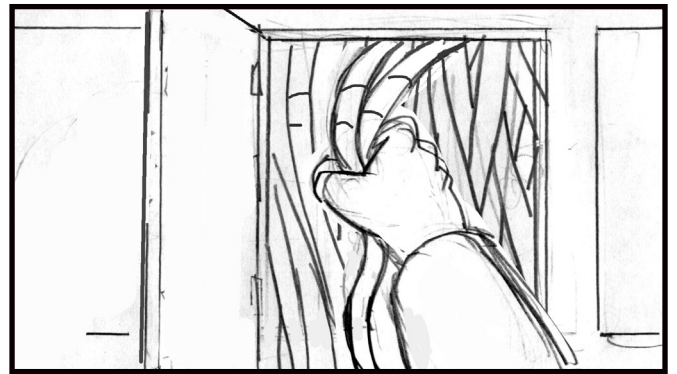
SH 07 03
The Doctor stops and reaches for the handle of a panel.



SH 08 01
Doctor's POV. He opens the panel, revealing a mass of wires.



SH 08 02
He lets go of the handle and reaches in...



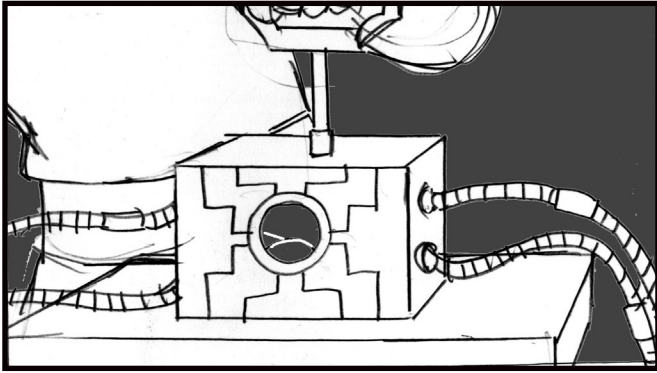
SH 08 03
He grabs a couple of wires.



SH 09 01
The Doctor tugs...



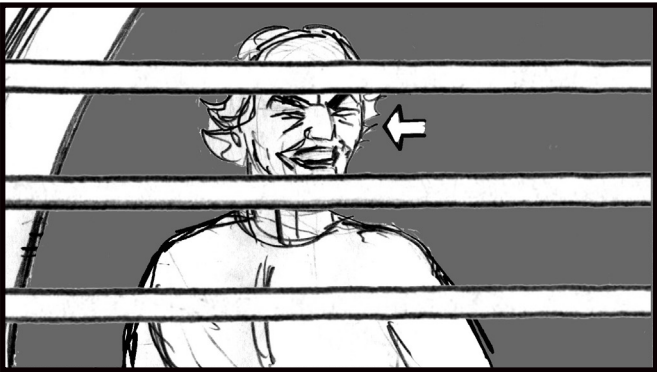
SH 09 02
The Doctor pulls the wires free. All the lights in the lab go out. He shouts.
DOCTOR: But it's much more exciting in the dark!



SH 10 01
 The power to the Detonator Box is cut off. The light in the dial fades and the needle drops to zero.



SH 11 01
 Zaroff raises his head and laughs.



SH 12 01
 Zaroff moves to the edge of the archway. ZAROFF: Doctor, you are a comedian!



SH 12 02
 Zaroff reaches for the gate switch again as he raises a torch.



SH 12 03
 The steel bars quickly rise. Zaroff switches on the torch.



SH 13 01
 The beam of the torch moves across the far wall, searching for the Doctor.



SH 13 02
 The beam finds the Doctor, who quickly raises his hands.



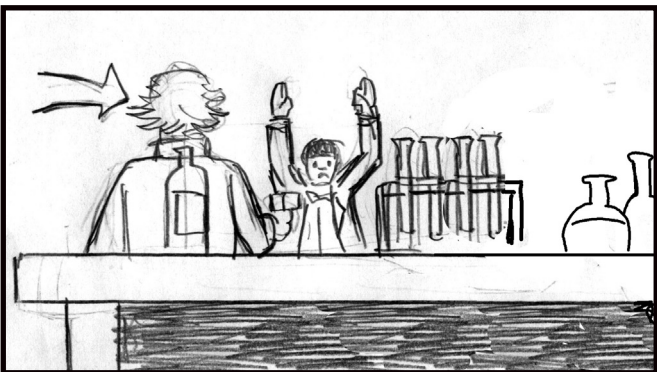
SH 14 01
 Zaroff raises his pistol. ZAROFF: You see... Keep very still, Doctor...



SH 14 02
Zaroff moves back to the wall and presses the emergency power button with his torch. ZAROFF: We have an emergency system here.



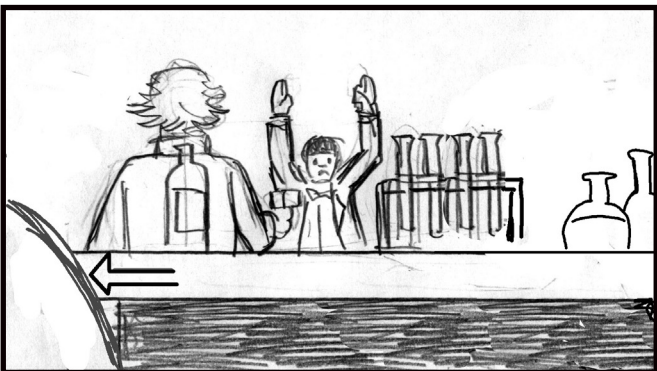
SH 14 03
The lights come back on. ZAROFF: We have an emergency system here.



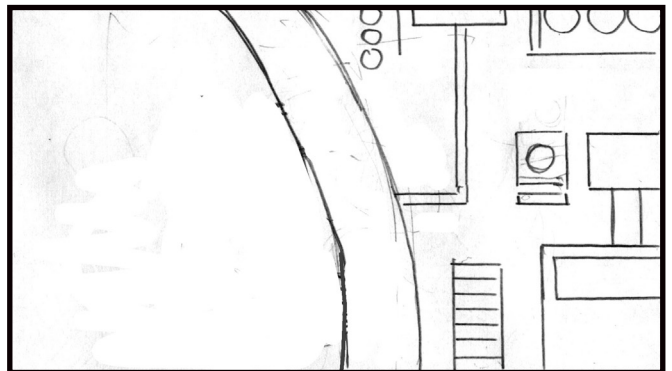
SH 15 01
Behind the work bench. Zaroff moves forward, his pistol still aimed the Doctor. ZAROFF: You have solved nothing.



SH 15 02
Ben has returned - he moves carefully, using the work bench as cover. ZAROFF: Now unfortunately, I have to tie you up. Turn around.



SH 15 03
Ben sneaks past Zaroff, unnoticed. ZAROFF: Now unfortunately, I have to tie you up. Turn around.



SH 16 01
The Inner Lab. ZAROFF: Now unfortunately, I have to tie you up. Turn around.



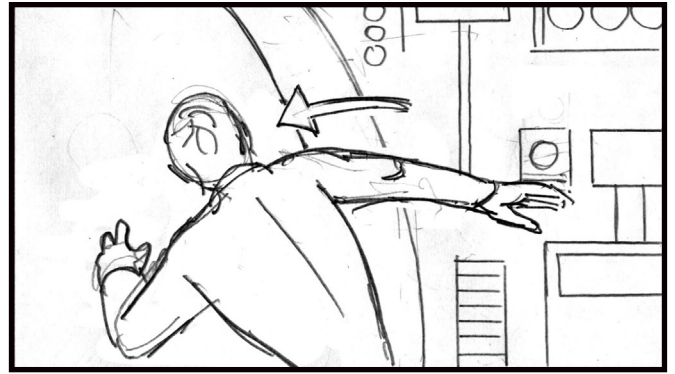
SH 16 02
Ben quickly moves inside...



SH 16 03
...and sees the switch for the gate.



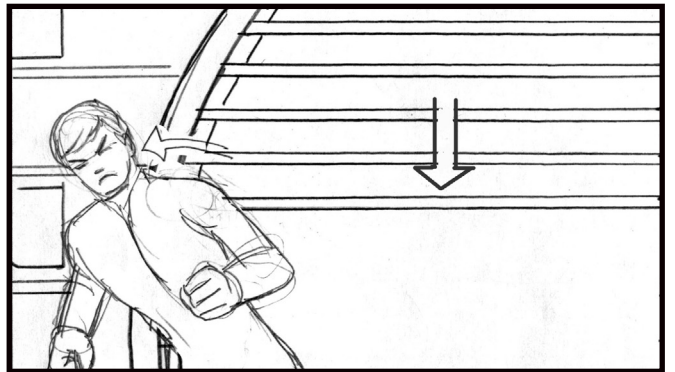
SH 16 04
Ben hits the switch...



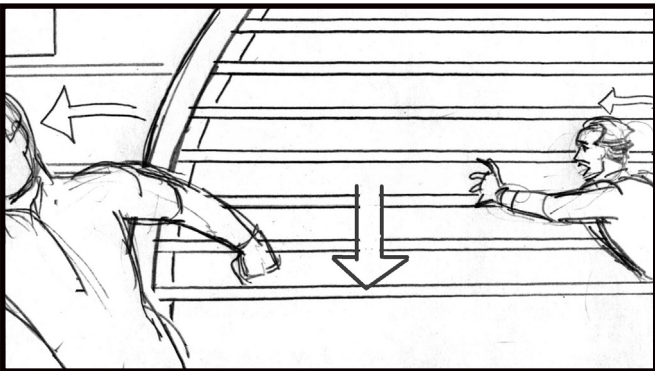
SH 16 05
...and quickly runs back through the archway. SFX OF ARCHWAY GATE DESCENDING BEGINS.



SH 17 01
The Outer Lab. Ben runs for the doorway...



SH 17 02
... as the gate quickly lowers.



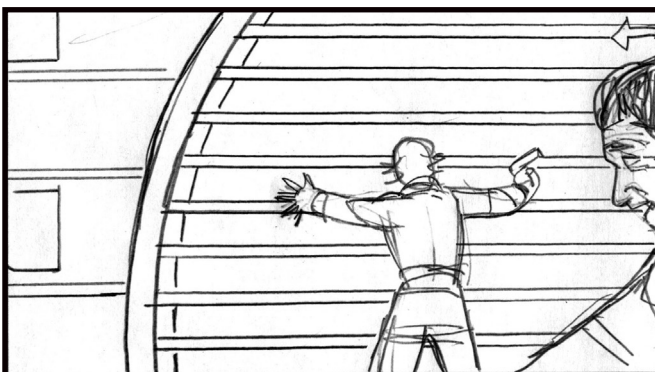
SH 17 03
Zaroff runs into frame...

ZAROFF: No! No! You cannot do this to me!



SH 17 04
...too late to get back inside the Inner Lab.

ZAROFF: No! No! You cannot do this to me!



SH 17 05
The Doctor runs past Zaroff...

ZAROFF: No! No! You cannot do this to me!



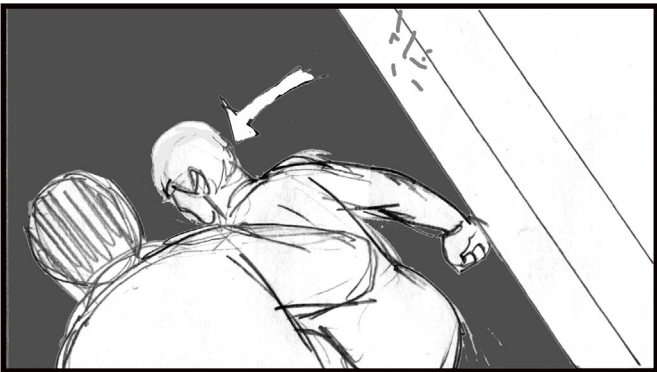
SH 17 06
Zaroff sees him and whirls around... BEN: Quick!



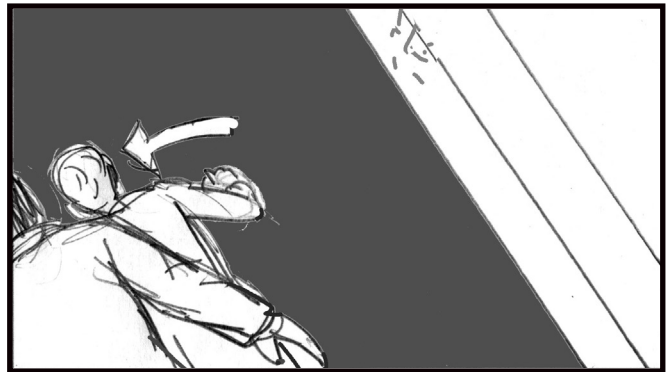
SH 17 07
Zaroff fires his pistol at the Doctor.



SH 18 01
Dutch angle. Ben is waiting for the Doctor at the doorway. Zaroff fires again. His second bullet narrowly misses them both.



SH 18 02
The Doctor and Ben turn and run...



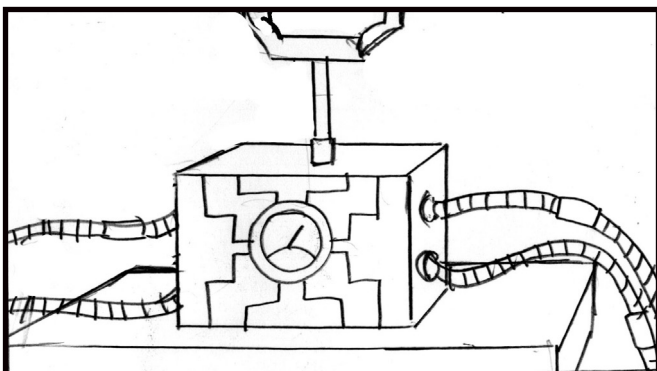
SH 18 03
...into the darkness of the tunnel.



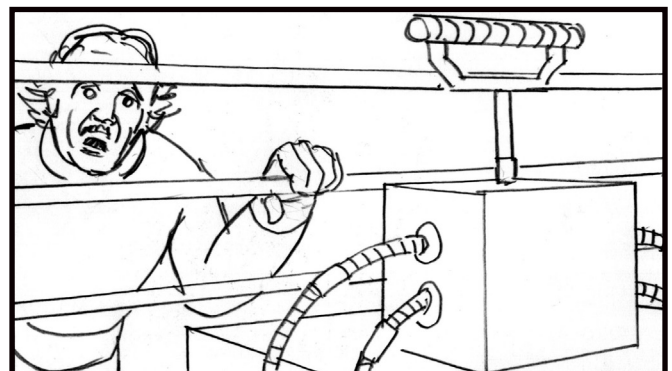
SH 19 01
Zaroff watches them go, horrified. ZAROFF: No!



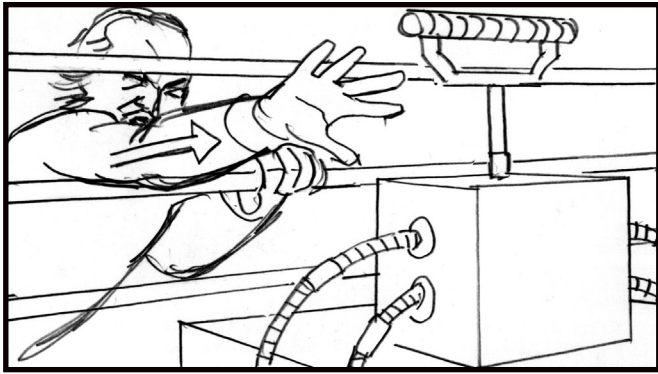
SH 19 02
He quickly turns and looks down at...



SH 20 01
...the Detonator Box. The power is now back on; the dial is lit up again. ZAROFF: No!



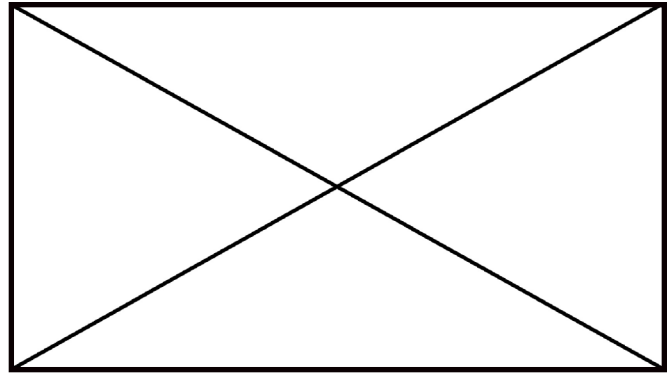
SH 21 01
Reverse angle: now inside the Inner Lab. Zaroff stares at the Detonator. ZAROFF: No!



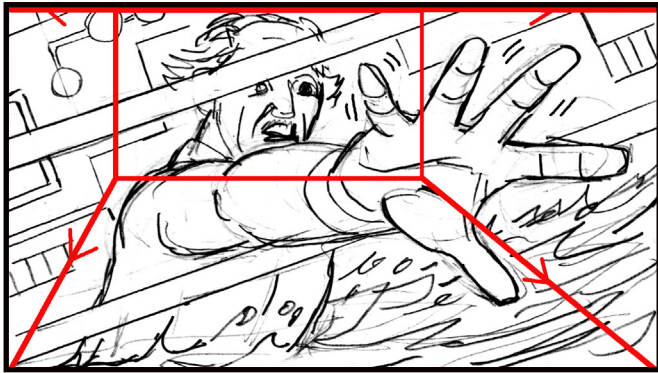
SH 21

02

He reaches through the bars, straining to reach the plunger, but fails.



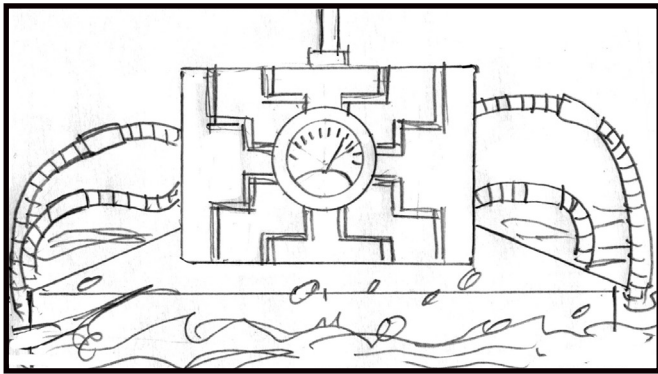
END OF SCENE



SH 01 01
 Dutch angle. ECU on Zaroff's panicked face. Pull quickly back to reveal that he is still at the bars. The sea water has now reached the lab and is swirling around his waist.



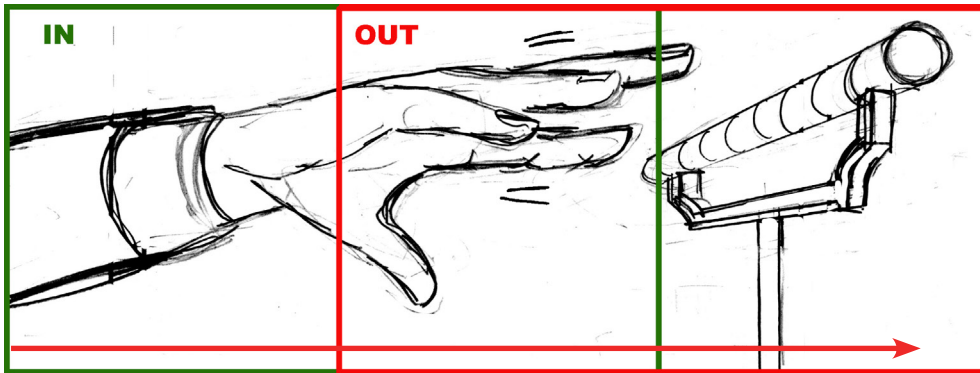
SH 01 02
 Zaroff is straining, still trying to reach...



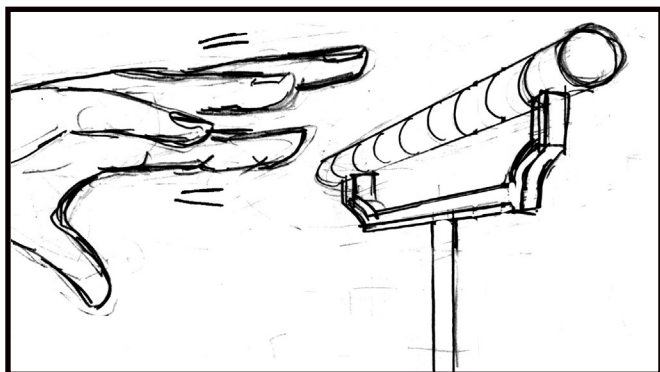
SH 02 01
 Zaroff's POV: ...the Detonator Box. Zaroff's POV. The water is swirling around the edge of the table that the box is sitting on. The dial's needle is now in the red area.



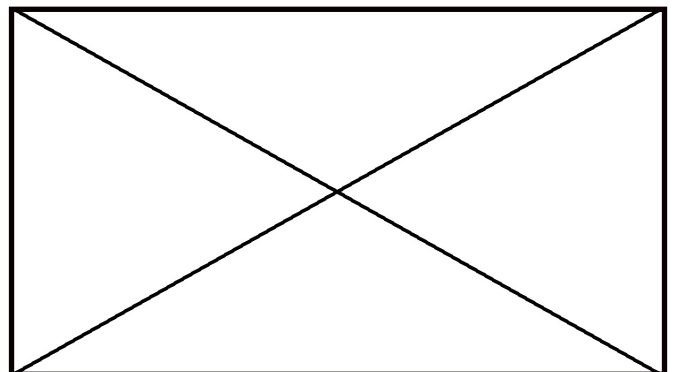
SH 03 01
 Tight on Zaroff's hand, wobbling with desperate exertion.



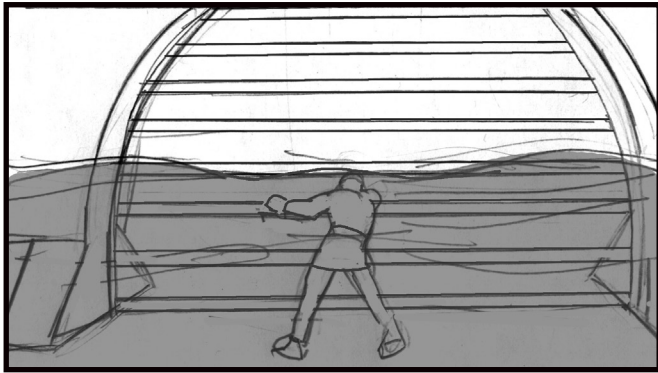
SH 03 02
 Pan from L-R to reveal...



SH 03 03
 ...his hand is tantalizingly close to the plunger.

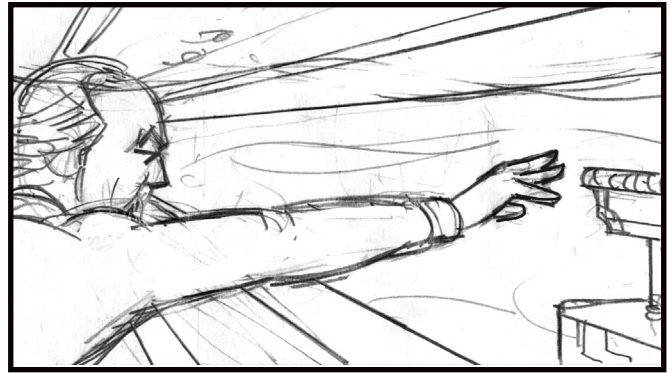


END OF SCENE



SH 01 01

Zaroff in laboratory, now flooded up to neck level. But Zaroff deliberately has his head under the water, because...



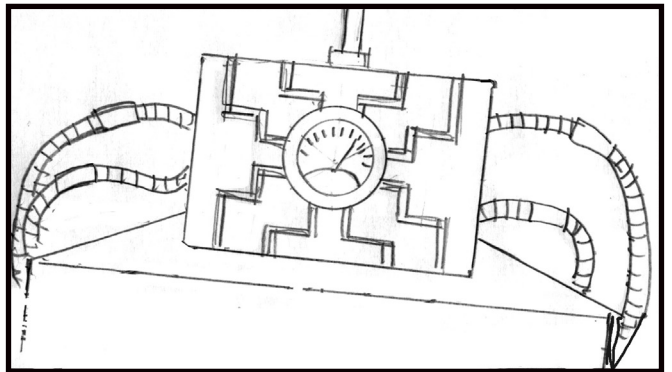
SH 02 01

...it's the best position to try to reach the Detonator Box.



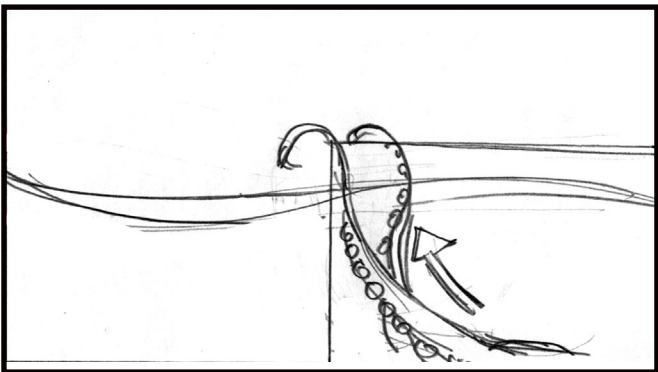
SH 03 01

Close on Zaroff underwater, holding his breath, not giving up.



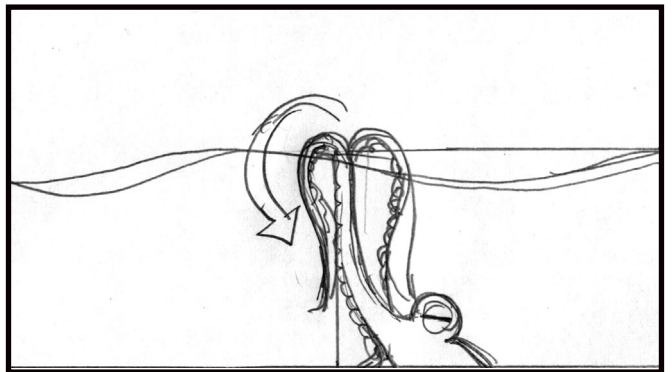
SH 04 01

Dutch angle. The Detonator Box is now completely underwater.



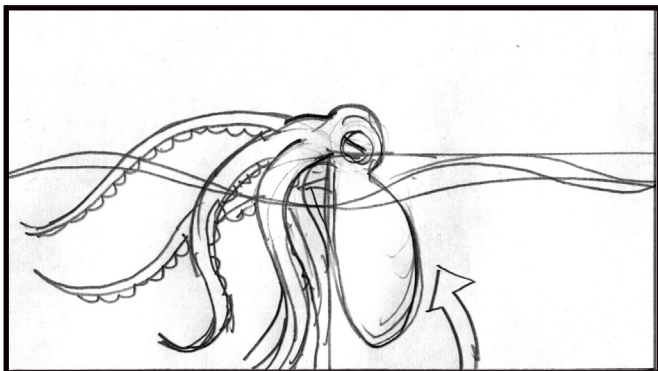
SH 05 01

The tank of Otto the octopus at the back of the Inner Lab. The sea water is swirling around the top of the tank. Two of Otto's tentacles reach up...



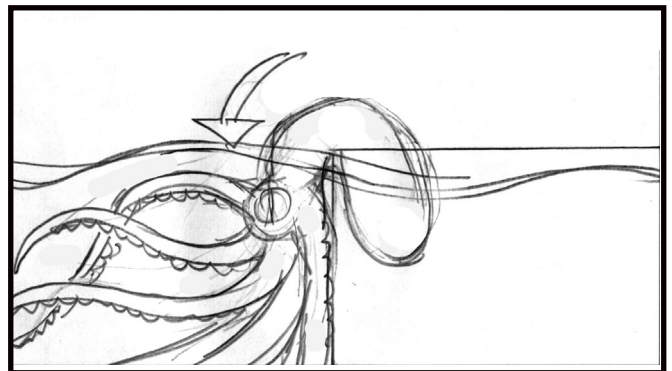
SH 05 02

Otto reaches over the tank...



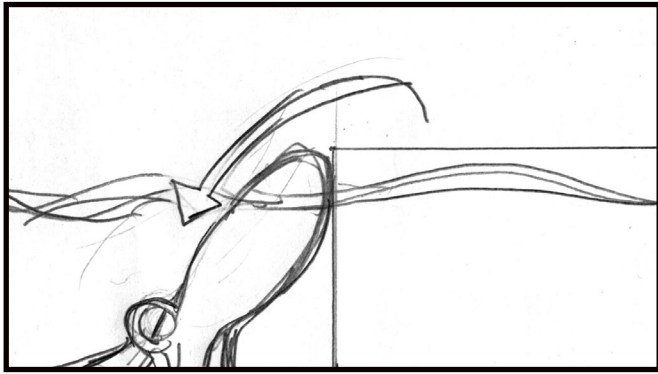
SH 05 03

Otto pulls himself up...

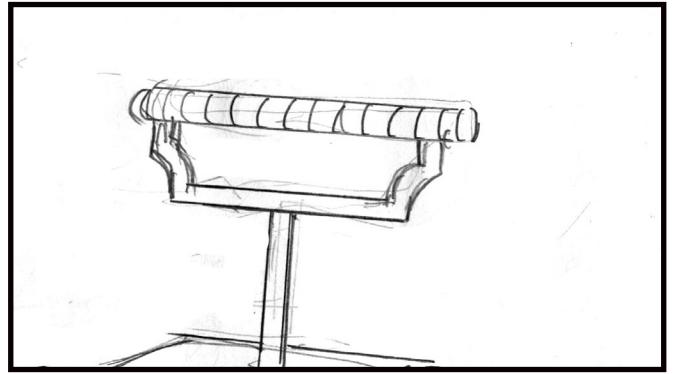


SH 05 04

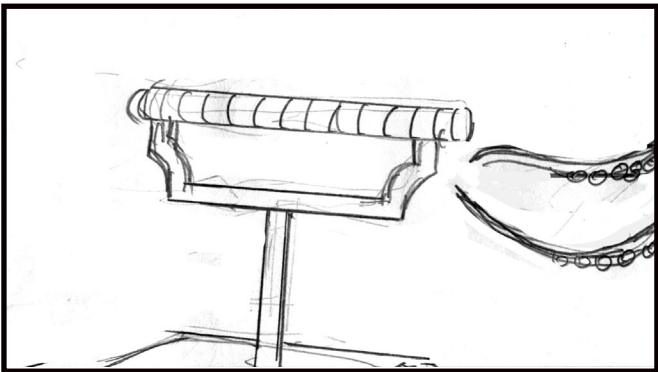
His body oozes over the edge of the tank...



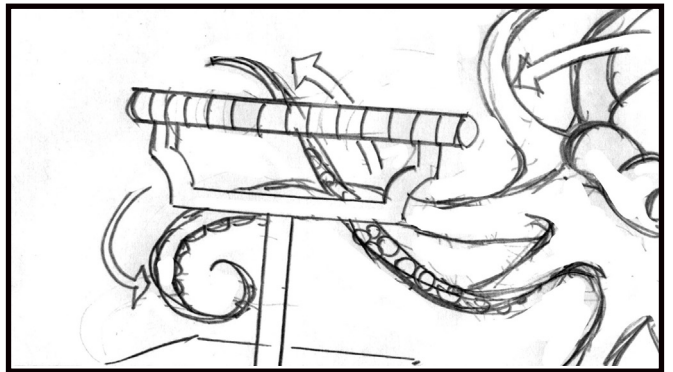
SH 05 05
...and into the surrounding sea water.



SH 06 01
Close on the Detonator Box plunger.



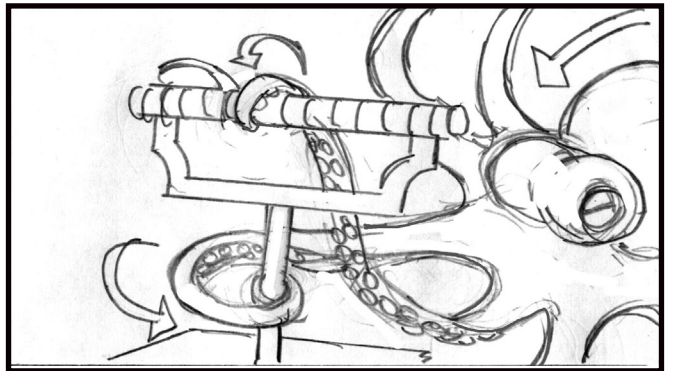
SH 06 02
Two of Otto's tentacles reach towards it...



SH 06 03
Otto approaches it.



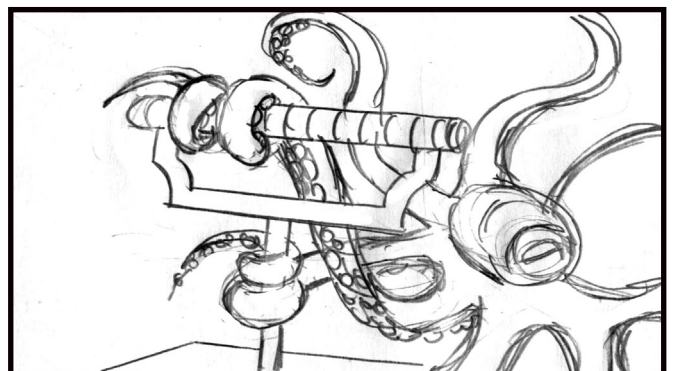
SH 07 01
Zaroff is intrigued.



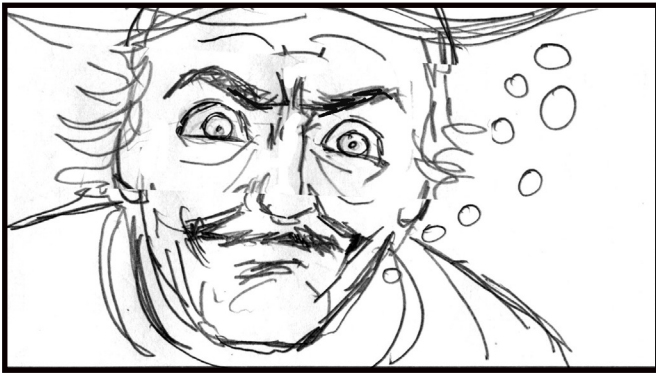
SH 08 01
Otto starts to probe the plunger.



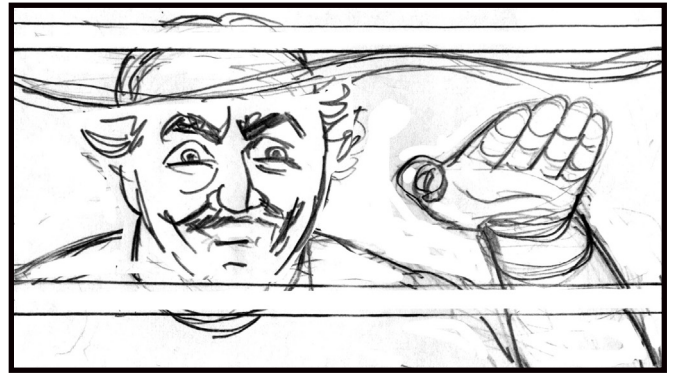
SH 09 01
Zaroff is surprised.



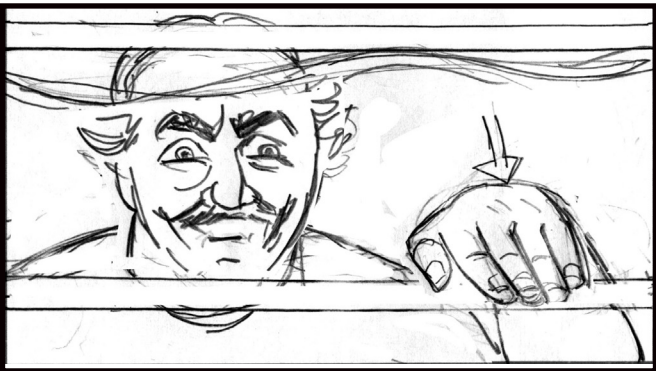
SH 10 01
Otto wraps a tentacle around the plunger!



SH 11 01
Zaroff can't believe his luck!



SH 12 01
Zaroff starts to motion a "push down" gesture to Otto.



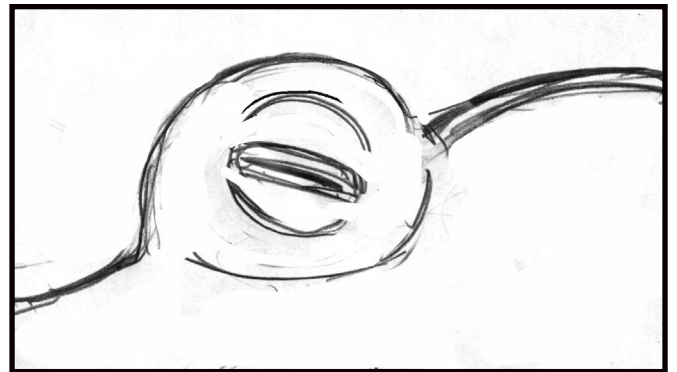
SH 12 02
Down...



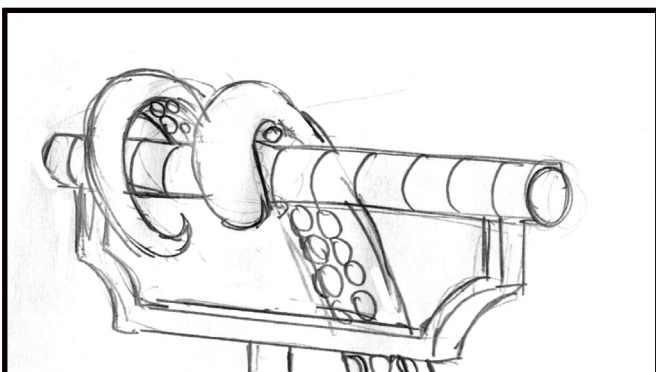
SH 12 03
Up...



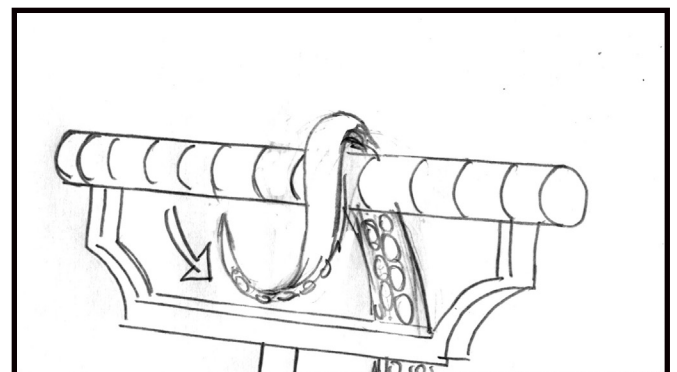
SH 12 04
Down...



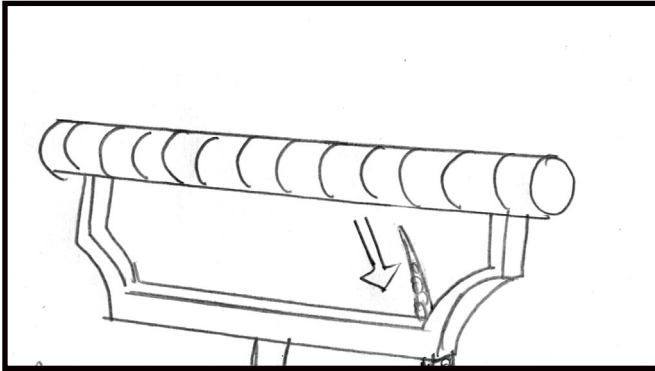
SH 13 01
Close on Otto's eyeball. It's almost like he's considering the request.



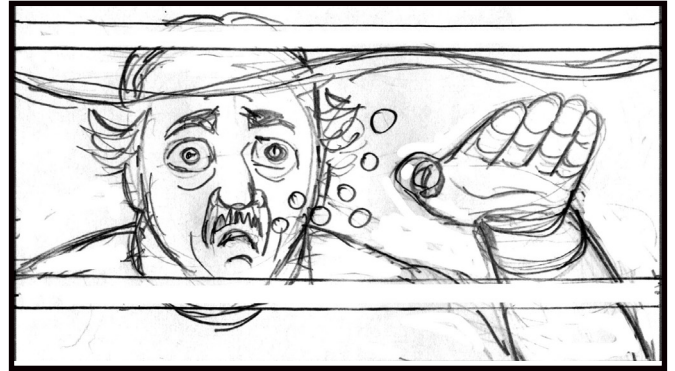
SH 14 01
Close on the plunger. Otto's tentacle starts to relax...



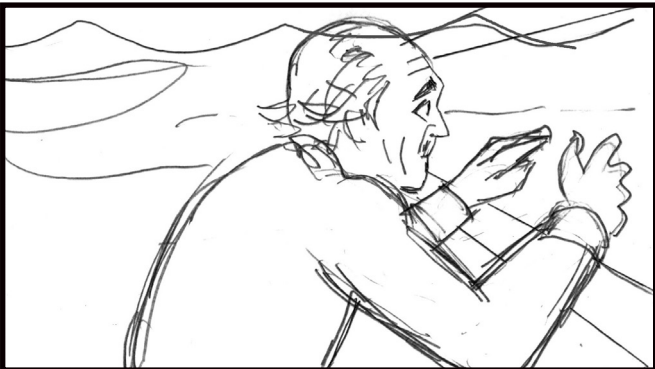
SH 14 02
It is unwrapping...



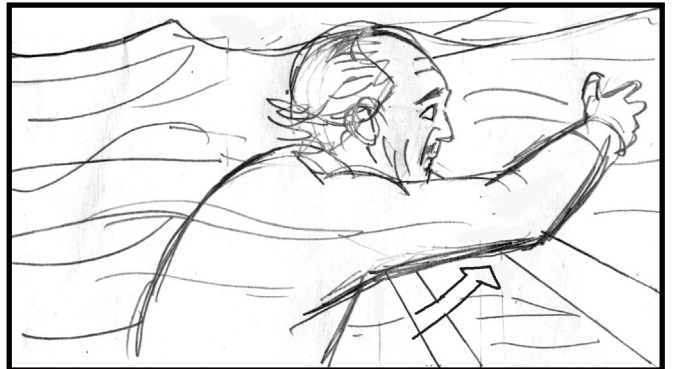
SH 14 03
...and withdrawing.



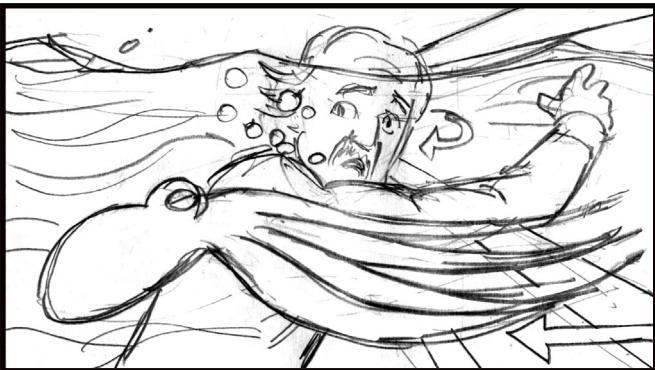
SH 15 01
Zaroff's hand freezes. He stares, devastated. Some air escapes his mouth.



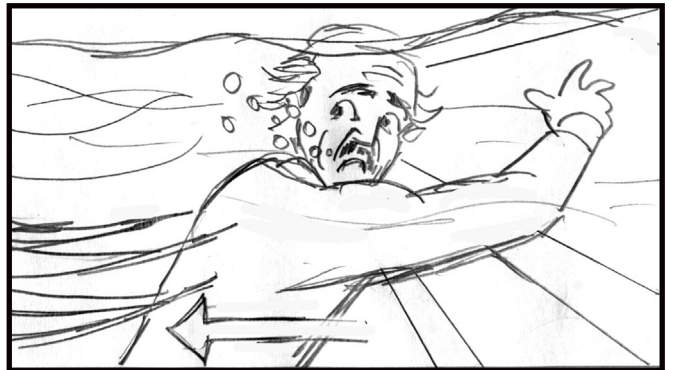
SH 16 01
Zaroff slumps.



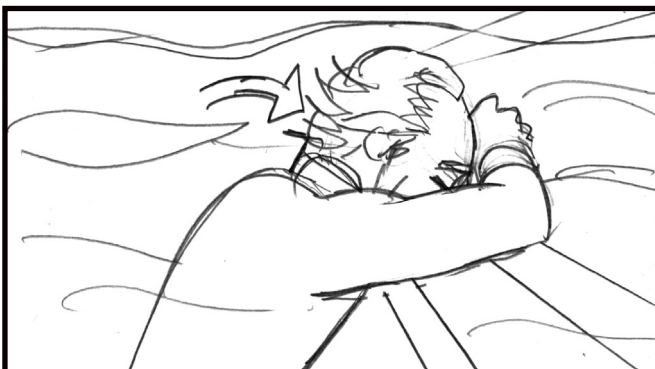
SH 16 02
He reaches out...



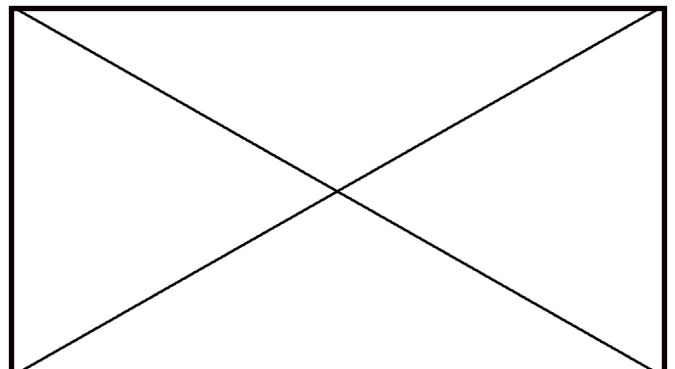
SH 16 03
Otto shoots through the bars, swimming quickly past Zaroff...



SH 16 04
...and off-screen.



SH 16 05
Zaroff slumps his head into his hands in defeat.



END OF SCENE